

# ABOVE THE LINE



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## Maggie Peren

Writer  
Director

Languages German, English

Location München

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Hello Again

Nocebo

Color of the Ocean

## Filmography

2024	DIE SCHULE DER MAGISCHEN TIERE 4	Production: Kordes & Kordes Film Feature Film (Distributor: Leonine Studios) Writer: Miriam Müntefering, Thorsten Näther Director: Maggie Peren, Bernhard Jasper
2021	THE FORGER	Production: Dreifilm, Network Movie Film- und Fernsehproduktion Feature Film (Distributor: X Verleih) Buch und Regie: Maggie Peren <b>Internationale Filmfestspiele Berlin - Berlinale Special - World Premiere (2022)</b> <b>Vancouver International Film Festival - North American Premiere (2022)</b> <b>Filmtage Oberschwaben - Nominated for Best Feature Film &amp; Best Children's and Youth Film (2022)</b> <b>Vukovar Film Festival - Nominated for Golden Barge (2022)</b> <b>Haifa Film Festival - Panorama (2022)</b> <b>Warsaw Jewish Film Festival (2022)</b> <b>Camerimage International Film Festival (2022)</b>

2017 - 2020	HELLO AGAIN	Production: Sommerhaus Filmproduktion Feature Film (Distributor: Warner Bros. Entertainment) Buch und Regie: Maggie Peren <b>Lavazza IncluCity Festival (2022)</b> <b>Filmfest München Pop-Up (2020)</b>
2016	THIS CRAZY HEART	Production: OLGA Film Feature Film (Distributor: Constantin Film) Writer: Maggie Peren, Andi Rogenhagen, Marc Rothemund Director: Marc Rothemund  Nach dem gleichnamigen Roman von Lars Amend und Daniel Meyer <b>Jupiter Award - Nominated for Best Picture (2018)</b> <b>Giffoni Filmfestival - Gryphon Award Generator (2018)</b> <b>Gijon International Film Festival - Enfants Terribles Award (2018)</b> <b>Castellinaria Festival International del Cinema - Castello Award Bronze (2018)</b>
2015	SEERÄÜBERMOSES	Production: Letterbox Filmproduktion Writer: Maggie Peren, Tanja Müller-Jonak  Nach einem gleichnamigen Roman von Kirsten Boie
2014	NOCEBO	Production: SÜDART Filmproduktion Writer: Maggie Peren Director: Lennart Ruff  Kurzfilm, 39 Min. <b>Student Academy Award Gold - Best Foreign Language Film (2014)</b>
2008 - 2010	COLOR OF THE OCEAN	Production: Südart Filmproduktion, Starhaus Filmproduktion Feature Film (Distributor: Movienet Film) Buch und Regie: Maggie Peren <b>Bayerischer Filmpreis - VGF Newcomer Award Production (2012)</b> <b>Friedenspreis des Deutschen Films - Die Brücke (2012)</b>
2008	FRECHE MÄDCHEN 2	Production: Collina Filmproduktion Feature Film (Distributor: Constantin Film) Writer: Maggie Peren Director: Ute Wieland
	TO EACH HIS OWN	Production: Filmakademie Baden-Württemberg Writer: Maggie Peren, Stefan Schaller Director: Stefan Schaller  Kurzfilm <b>Internationale Filmfestspiele Berlin - Perspektive Deutscher Film (2009)</b>
2006	FRECHE MÄDCHEN	Production: Collina Filmproduktion Feature Film (Distributor: Constantin Film) Writer: Maggie Peren Director: Ute Wieland  Auf Grundlage der Reihe von Bianca Minte-König

	HANDS OFF MISSISSIPPI	<p>Production: Boje Buck Produktion          Feature Film (Distributor: Delphi Filmverleih) Writer: Maggie Peren, Stefan Schaller          Director: Detlev Buck</p> <p><b>Bayerischer Filmpreis - Best Children's and Youth Film (2008)</b>  <b>Deutscher Filmpreis - Best Children's Film Gold (2007)</b></p>
2006 - 2007	STELLUNGSWECHSEL	<p>Production: Claussen+Wöbke Filmproduktion          Feature Film (Distributor: Twentieth Century Fox Germany)          Writer: Maggie Peren, Christian Bayer          Director: Maggie Peren</p>
2005	HYPOCHONDER	<p>Production: Claussen+Wöbke Filmproduktion          Buch und Regie: Maggie Peren          Kurzfilm</p> <p><b>Hamburger Kurzfilmfestival - Blind Spot Award (2005)</b>  <b>Internationale Hofer Filmtage (2005)</b></p>
2004	LIEBES SPIEL	<p>Production: Schmitz Katze Filmkollektiv Writer: Maggie Peren          Director: Britta Sauer</p>
	MY PARENTS	<p>Production: Caro Daube, Filmakademie Baden-Württemberg          Writer: Maggie Peren          Director: Neele Leane Vollmar</p> <p>Kurzfilm</p> <p><b>Festival international du court métrage de Clermont-Ferrand - Prix de rire Fernand Raynaud, Canal+ Award &amp; Audience Award (2004)</b>  <b>Festival International du Film des Femmes, Créteil - Prix du Jury Paris XII - Best European Short Film (2004)</b>  <b>Aspen Shortsfestival - Best Student Film (2004)</b>  <b>Granada Internacional Short Film Festival - Audience Award (2004)</b>  <b>Kurzfilmfestival Tübingen - Audience Award (2004)</b>  <b>Festival du Court Metrage Bruxelles - Audience Award (2004)</b>  <b>Festival Max Ophüls Preis - Nominated for Best Short Film (2004)</b></p>
	BEFORE THE FALL	<p>Production: OLGA Film          Feature Film (Distributor: Constantin Film) Writer: Maggie Peren, Dennis Gansel          Director: Dennis Gansel</p> <p><b>Viareggio European Filmfestival - Best Picture (2004)</b>  <b>Filmfestival The Hamptons - Audience Award (2004)</b>  <b>Karlovy Vary International Film Festival - Best Actor Leading Role (2004)</b>  <b>Deutscher Filmpreis - Best Unfilmed Screenplay (2003)</b></p>
2003	MÄDCHEN, MÄDCHEN 2	<p>Production: OLGA Film          Feature Film (Distributor: Constantin Film) Writer: Maggie Peren          Director: Peter Gersina</p>

2002	KISS AND RUN	Production: Stocked Film Writer: Maggie Peren Director: Anette Ernst  <b>Grimme-Preis - Best Screenplay (2005)</b> <b>World Fest Houston - Best Comedy Silver (2003)</b> <b>Festival de Cannes (2003)</b> <b>MFG Thomas-Strittmatter-Drehbuchpreis (2000)</b>
2001 - 2002	GANZ UND GAR	Production: OLGA Film Feature Film (Distributor: Constantin Film) Writer: Maggie Peren Director: Marco Kreuzpaintner
2001	GOTT IST EIN TOTES FISCH	SWR Production: Treibstoff Filmwerk Writer: Maggie Peren Director: Wolfram von Bremen
2000	THE PHANTOM	ProSieben Production: Becker und Häberle Writer: Maggie Peren, Dennis Gansel Director: Dennis Gansel  <b>Grimme-Preis Fiction &amp; Entertainment and Audience Award of Marler Gruppe (2001)</b> <b>Jupiter Award - Best Picture (2001)</b> <b>FernsehfilmFestival Baden-Baden - 3sat Audience Award (2000)</b>
2000 - 2001	MÄDCHEN, MÄDCHEN!	Production: OLGA Film Feature Film (Distributor: Constantin Film) Writer: Maggie Peren, Christian Zübert Director: Dennis Gansel
2000	FORGET AMERICA	Production: Avista Film, Brainpool, WDR Distributor: Arthouse Writer: Maggie Peren Director: Vanessa Jopp  <b>Bayerischer Filmpreis - Best Production (2001)</b> <b>Festival du film de Paris - CNC European Award (2001)</b> <b>Filmfest München - Encouragement Award (2000)</b> <b>Studio Hamburg Nachwuchspreis (2000)</b> <b>First Steps Award (2000)</b> <b>Europäischer Filmpreis - Nominated for Prix FIPRESCI Best Newcomer Film (2000)</b>

## Other

2008	KEIN TAG WIE DER ANDERE	Writer and Director: Maggie Peren Commercial for Allianz
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## Biography

	Actress, Director, Scriptwriter
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1996	Studied Literature at Ludwig-Maximilians-Universität, Munich
1993 - 1996	State Drama School in Manchester, GB