

ABOVE THE LINE



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Maggie Peren

Writer
Director

Languages German, English

Location München

Agent Ulrike Weis-Wulfes
Tel.: +49 (0)89 599 08 4-0
mail@abovetheline.de

Hello Again

Nocebo

Color of the Ocean

Filmography

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| 2024 | DIE SCHULE DER MAGISCHEN TIERE 4 | Production: Kordes & Kordes Film Feature Film (Distributor: Leonine Studios) Writer: Miriam Müntefering, Thorsten Näter Director: Maggie Peren, Bernhard Jasper |
| 2021 | THE FORGER | Production: Dreifilm, Network Movie Film- und Fernsehproduktion Feature Film (Distributor: X Verleih) Buch und Regie: Maggie Peren Internationale Filmfestspiele Berlin - Berlinale Special - World Premiere (2022) Vancouver International Film Festival - North American Premiere (2022) Filmtage Oberschwaben - Nominated for Best Feature Film & Best Children's and Youth Film (2022) Vukovar Film Festival - Nominated for Golden Barge (2022) Haifa Film Festival - Panorama (2022) Warsaw Jewish Film Festival (2022) Camerimage International Film Festival (2022) |

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| 2017 - 2020 | HELLO AGAIN | Production: Sommerhaus Filmproduktion Feature Film (Distributor: Warner Bros. Entertainment) Buch und Regie: Maggie Peren Lavazza IncluCity Festival (2022) Filmfest München Pop-Up (2020) |
| 2016 | THIS CRAZY HEART | Production: OLGA Film Feature Film (Distributor: Constantin Film) Writer: Maggie Peren, Andi Rogenhagen, Marc Rothemund Director: Marc Rothemund Nach dem gleichnamigen Roman von Lars Amend und Daniel Meyer Jupiter Award - Nominated for Best Picture (2018) Giffoni Filmfestival - Gryphon Award Generator (2018) Gijon International Film Festival - Enfants Terribles Award (2018) Castellinaria Festival International del Cinema - Castello Award Bronze (2018) |
| 2015 | SEERÄÜBERMOSES | Production: Letterbox Filmproduktion Writer: Maggie Peren, Tanja Müller-Jonak Nach einem gleichnamigen Roman von Kirsten Boie |
| 2014 | NOCEBO | Production: SÜDART Filmproduktion Writer: Maggie Peren Director: Lennart Ruff Kurzfilm, 39 Min. Student Academy Award Gold - Best Foreign Language Film (2014) |
| 2008 - 2010 | COLOR OF THE OCEAN | Production: Südart Filmproduktion, Starhaus Filmproduktion Feature Film (Distributor: Movienet Film) Buch und Regie: Maggie Peren Bayerischer Filmpreis - VGF Newcomer Award Production (2012) Friedenspreis des Deutschen Films - Die Brücke (2012) |
| 2008 | FRECHE MÄDCHEN 2 | Production: Collina Filmproduktion Feature Film (Distributor: Constantin Film) Writer: Maggie Peren Director: Ute Wieland |
| | TO EACH HIS OWN | Production: Filmakademie Baden-Württemberg Writer: Maggie Peren, Stefan Schaller Director: Stefan Schaller Kurzfilm Internationale Filmfestspiele Berlin - Perspektive Deutscher Film (2009) |
| 2006 | FRECHE MÄDCHEN | Production: Collina Filmproduktion Feature Film (Distributor: Constantin Film) Writer: Maggie Peren Director: Ute Wieland Auf Grundlage der Reihe von Bianca Minte-König |

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| | HANDS OFF MISSISSIPPI | <p>Production: Boje Buck Produktion Feature Film (Distributor: Delphi Filmverleih) Writer: Maggie Peren, Stefan Schaller Director: Detlev Buck Bayerischer Filmpreis - Best Children's and Youth Film (2008) Deutscher Filmpreis - Best Children's Film Gold (2007)</p> |
| 2006 - 2007 | STELLUNGSWECHSEL | <p>Production: Claussen+Wöbke Filmproduktion Feature Film (Distributor: Twentieth Century Fox Germany) Writer: Maggie Peren, Christian Bayer Director: Maggie Peren</p> |
| 2005 | HYPOCHONDER | <p>Production: Claussen+Wöbke Filmproduktion Buch und Regie: Maggie Peren Kurzfilm Hamburger Kurzfilmfestival - Blind Spot Award (2005) Internationale Hofer Filmtage (2005)</p> |
| 2004 | LIEBES SPIEL | <p>Production: Schmidt Katze Filmkollektiv Writer: Maggie Peren Director: Britta Sauer</p> |
| | MY PARENTS | <p>Production: Caro Daube, Filmakademie Baden-Württemberg Writer: Maggie Peren Director: Neele Leane Vollmar Kurzfilm Festival international du court métrage de Clermont-Ferrand - Prix de rire Fernand Raynaud, Canal+ Award & Audience Award (2004) Festival International du Film des Femmes, Créteil - Prix du Jury Paris XII - Best European Short Film (2004) Aspen Shortsfestival - Best Student Film (2004) Granada Internacional Short Film Festival - Audience Award (2004) Kurzfilmfestival Tübingen - Audience Award (2004) Festival du Court Metrage Bruxelles - Audience Award (2004) Festival Max Ophüls Preis - Nominated for Best Short Film (2004)</p> |
| | BEFORE THE FALL | <p>Production: OLGA Film Feature Film (Distributor: Constantin Film) Writer: Maggie Peren, Dennis Gansel Director: Dennis Gansel Viareggio European Filmfestival - Best Picture (2004) Filmfestival The Hamptons - Audience Award (2004) Karlovy Vary International Film Festival - Best Actor Leading Role (2004) Deutscher Filmpreis - Best Unfilmed Screenplay (2003)</p> |
| 2003 | MÄDCHEN, MÄDCHEN 2 | <p>Production: OLGA Film Feature Film (Distributor: Constantin Film) Writer: Maggie Peren Director: Peter Gersina</p> |

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| 2002 | KISS AND RUN | Production: Stocked Film Writer: Maggie Peren Director: Anette Ernst Grimme-Preis - Best Screenplay (2005) World Fest Houston - Best Comedy Silver (2003) Festival de Cannes (2003) MFG Thomas-Strittmatter-Drehbuchpreis (2000) |
| 2001 - 2002 | GANZ UND GAR | Production: OLGA Film Feature Film (Distributor: Constantin Film) Writer: Maggie Peren Director: Marco Kreuzpaintner |
| 2001 | GOTT IST EIN TOTER FISCH | SWR Production: Treibstoff Filmwerk Writer: Maggie Peren Director: Wolfram von Bremen |
| 2000 | THE PHANTOM | ProSieben Production: Becker und Häberle Writer: Maggie Peren, Dennis Gansel Director: Dennis Gansel Grimme-Preis Fiction & Entertainment and Audience Award of Marler Gruppe (2001) Jupiter Award - Best Picture (2001) FernsehfilmFestival Baden-Baden - 3sat Audience Award (2000) |
| 2000 - 2001 | MÄDCHEN, MÄDCHEN! | Production: OLGA Film Feature Film (Distributor: Constantin Film) Writer: Maggie Peren, Christian Zübert Director: Dennis Gansel |
| 2000 | FORGET AMERICA | Production: Avista Film, Brainpool, WDR Distributor: Arthouse Writer: Maggie Peren Director: Vanessa Jopp Bayerischer Filmpreis - Best Production (2001) Festival du film de Paris - CNC European Award (2001) Filmfest München - Encouragement Award (2000) Studio Hamburg Nachwuchspreis (2000) First Steps Award (2000) Europäischer Filmpreis - Nominated for Prix FIPRESCI Best Newcomer Film (2000) |

Other

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| 2008 | KEIN TAG WIE DER ANDERE | Writer and Director: Maggie Peren Commercial for Allianz |
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Biography

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| | Actress, Director, Scriptwriter |
| 1996 | Studied Literature at Ludwig-Maximilians-Universität, Munich |

1993 - 1996

State Drama School in Manchester, GB