# ABOVE THE LINE



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## Christoph Schrewe

Director

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| Languages | German, English, French |
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Snowpiercer
Mayor of Kingstown
One Piece

## Filmography

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| 2026 | ONE PIECE - SEASON 3 | Netflix<br>Production: Tomorrow Studios<br>Director: Christoph Schrewe<br>Executive Producer: Christoph Schrewe |
| 2024 | MAYOR OF KINGSTOWN - SEASON 3 | Paramount+<br>Production: 101 Studios<br>Director: Christoph Schrewe<br>Folgen 1, 2 , 9 + 10 |
| 2023 | AVERAGE JOE | BET+, Paramount+<br>Production: DAE Light Media, Wonderland Sound and Vision<br>Writer: Robb Cullen, Tyrone Finch, Arthur Harris, Scott Boden Hodges<br>Director: Christoph Schrewe<br>10 x 45 Min., Folge 3 + 4 |

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| 2022 | SNOWPIERCER - SEASON 4 | AMC<br>Production: CJ Entertainment, Dog Fish Films, Studio T, Tomorrow Studios<br>Regie und Executive Producer: Christoph Schrewe<br>10 x 60 Min., 4 Folgen |
| | NCIS: HAWAI'I - RISING SUN | CBS<br>Production: CBS Studios, Harp to the Party Productions, Close to the Lands Productions<br>Writer: Megan Bacharach, Matt Bosach<br>Director: Christoph Schrewe |
| 2021 | CITY ON A HILL - SEASON 3 | Showtime Networks<br>Production: Pearl Street Films<br>Writer: Chuck MacLean<br>Director: Christoph Schrewe<br>8 x 60 Min., Folge 1 + 2 |
| | SNOWPIERCER - SEASON 3 | Netflix, TNT, HBO<br>Production: CJ Entertainment, Dog Fish Films, Studio T, Tomorrow Studios<br>Writer: Graeme Manson, Aubrey Nealon, Marisha Mukerjee, Renée St.Cyr<br>Regie und Executive Producer: Christoph Schrewe<br>10 x 60 Min., 5 Folgen |
| 2020 | CITY ON A HILL - SEASON 2 | Showtime Networks<br>Production: Pearl Street Films<br>Writer: J.M. Holmes, Chuck MacLean, Matthew Nemeth, Tamara P. Carter, Emily Ragsdale, Jorge Zamacona<br>Director: Christoph Schrewe<br>8 x 60 Min., Folge 5 + 6 |
| | SNOWPIERCER - SEASON 2 | Netflix, TNT, HBO<br>Production: CJ Entertainment, Dog Fish Films, Studio T, Tomorrow Studios<br>Writer: Graeme Manson, Aubrey Nealon<br>Regie und Co-Executive Producer: Christoph Schrewe<br>10 x 60 Min., Folge 1 + 2 |
| 2019 | THE PURGE - SEASON 2 | SyFy<br>Production: Second Line Stages<br>Writer: James DeMonaco, Jeremy Robbins, Lindey Villarreal, Nick Zigler<br>Director: Christoph Schrewe<br>10 x 45 Min., Folge 5 |
| | CITY ON A HILL - SEASON 1 | Showtime Networks<br>Production: Pearl Street Films<br>Writer: J.M. Holmes, Chuck MacLean, Matthew Nemeth, Emely Ragsdale<br>Director: Christoph Schrewe<br>10 x 60 Min., Folge 3 + 10 |
| 2018 | BERLIN STATION - SEASON 3 | EPIX<br>Production: Paramount TV Studios, Studio Babelsberg<br>Writer: Olen Steinhauer, Writers Room<br>Regie und Executive Producer: Christoph Schrewe<br>10 x 50 Min., Folgen 1, 2 + 6 |

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| | BRITANNIA - SEASON 1 | Amazon<br>Production: Amazon Studios, Film United, Neal Street Productio<br>Writer: Jez Butterworth, Tom Butterworth, James Richardson<br>Director: Christoph Schrewe<br>9 x 45 Min., Folgen 8 + 9 |
| | FALLING WATER - SEASON 2 | USA Network<br>Production: Gangtackle Productions, Valhalla Entertainment, Universal Cable Productions<br>Writer: Henry Bromell, Lana Chow, Mac Marshall, Blake Masters, Allison Moore<br>Director: Christoph Schrewe<br>10 x 45 Min., Folgen 3 + 4 |
| | LORE - SEASON 2 | Amazon<br>Production: Amazon Studios<br>Writer: Carlos Foglia, Ashley Halloran, Ashley Miller, Jose Molina<br>Director: Christoph Schrewe<br>6 x 40 Min., Folgen 1, 3 + 5 |
| | SHOOTER - SEASON 3 | US Network<br>Production: Paramount TV Studios<br>Writer: Jennifer Cacicio, Scott Gold, John Hlavin, Tim Walsh<br>Director: Christoph Schrewe<br>13 x 45 Min., Folgen 4 + 7 |
| 2017 | BERLIN STATION - SEASON 2 | EPIX<br>Production: Paramount TV Studios, Studio Babelsberg<br>Writer: Tony Basgallop, Olen Steinhauer, Bradford Winters<br>Regie und Co-Executive Producer: Christoph Schrewe<br>9 x 50 Min., Folge 1 |
| | CRIMINAL MINDS - SEASON 13 | CBS<br>Production: ABC Signature, CBS Television Studios, The Mark Gordon Company<br>Writer: Karen Maser<br>Director: Christoph Schrewe<br>22 x 40 Min., Folge 12 |
| | CRIMINAL MINDS: BEYOND BORDERS - SEASON 2 | CBS<br>Production: ABC Signature, CBS Television Studios, The Mark Gordon Company<br>Writer: Daniel Dillon Camp, Tim Clemente, Erica Messer<br>Director: Christoph Schrewe<br>13 x 40 Min., Folge 10 |
| | INCORPORATED - SEASON 1 | SyFy<br>Production: Algorithm Entertainment, CBS Television Studios<br>Writer: Patrick Moss, Qui Nguyen, Alex Pastor, David Pastor<br>Director: Christoph Schrewe<br>10 x 45 Min., Folge 8 |
| 2016 | BERLIN STATION - SEASON 1 | EPIX<br>Production: Paramount TV Studios, Studio Babelsberg<br>Writer: Larry J. Cohen, Olen Steinhauer, Bradford Winters<br>Director: Christoph Schrewe<br>10 x 60 Min., Folge 3 + 4 |

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| | CRIMINAL MINDS - SEASON 12 | CBS<br>Production: ABC Signature, CBS Television Studios, The Mark Gordon Company<br>Writer: Jeff Davis, Karen Maser, Erik Stiller<br>Director: Christoph Schrewe<br>22 x 40 Min., Folge 8 |
| | FEAR THE WALKING DEAD - SEASON 2 | AMC<br>Production: AMC Studios<br>Writer: Dave Erickson<br>Director: Christoph Schrewe<br>15 x 45 Min., Folge 13 |
| | SHOOTER - SEASON 1 | USA Network<br>Production: Paramount TV Studios<br>Writer: T.J. Brady, John Hlavin, Rasheed Newson, Tim Talbott<br>Director: Christoph Schrewe<br>10 x 40 Min., Folgen 7 + 9 |
| 2015 | CRIMINAL MINDS - SEASON 11 | CBS<br>Production: ABC Signature, CBS Television Studios, The Mark Gordon Company<br>Writer: Jeff Davis, Kimberly Ann Harrison<br>Director: Christoph Schrewe<br>22 x 40 Min., Folge 8 |
| | MR. ROBOT - SEASON 1 | USA Network<br>Production: UCP, Anonymous Content<br>Writer: Sam Esmail, Randolph Leon<br>Director: Christoph Schrewe<br>10 x 45 Min., Folge 8<br>**Golden Globe Awards - Best Series Drama (2016)** |
| 2014 | DAS GOLDENE UFER | ZDF<br>Production: TV60 Filmproduktion, Andreas Bareiss Pictures<br>Writer: Iny Klocke, Elmar Wohlrath<br>Director: Christoph Schrewe |
| | VERSAILLES - SEASON 1 | Canal +<br>Production: Capa, Incedo, Zodiac<br>Writer: Simon Mirren, Sasha Hails, David Wolstencroft<br>Director: Christoph Schrewe<br>10 x 55 Min., Folgen 3 - 5 |
| 2013 | BORGIA - SEASON 3 | Canal +<br>Production: Etic Films, Canal +<br>Writer: Larry Cohen, Brent Englestein, Tom Fontana, Audrey Fouché<br>Director: Christoph Schrewe<br>14 x 50 Min., 6 Folgen |
| 2012 | BORGIA - SEASON 2 | Canal +<br>Production: Etic Films, Canal +<br>Writer: Larry Cohen, Brent Englestein, Tom Fontana, Audrey Fouché<br>Director: Christoph Schrewe<br>12 x 50 Min., 4 Folgen<br>**Jupiter Award - Nominated for Best TV Series National (2014)** |

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| | EMELIE RICHARDS - SPUREN DER VERGANGENHEIT | ZDF<br>Production: Polyphon Film- und Fernsehgesellschaft<br>Writer: Sabine Leipert, Julia Neumann, Sabrina Maria Roessel<br>Director: Christoph Schrewe |
| 2011 | BORGIA - SEASON 1 | Canal +<br>Production: Etic Films, Canal +<br>Writer: Kyle Bradstreet, Kevin Deiboldt, Brant Englestein, Tom Fontana, Sean Whitesell, James Yoshimura<br>Director: Christoph Schrewe<br>12 x 50 Min., Folgen 9 + 10<br>**Deutscher Fernsehpreis - Nominated for Best Series (2012)** |
| | DIE LETZTE FAHRT | ARD<br>Production: Schiwago Film<br>Writer: Ilja Haller<br>Director: Christoph Schrewe |
| | FLIEGEN LERNEN | ARD/Degeto<br>Production: H & V Entertainment<br>Writer: Adrienne Bortoli, Ulrike Zinker<br>Director: Christoph Schrewe |
| 2010 | ALLES WAS RECHT IST - SEIN ODER NICHTSEIN | ARD/Degeto<br>Production: Filmpool Fiction<br>Writer: Hermann Kirchmann, Georg Oswald<br>Director: Christoph Schrewe |
| | THEN CAME LUCY | ARD Degeto<br>Production: Ester.Reglin.Film<br>Writer: Michael Meisheit<br>Director: Christoph Schrewe |
| | OH SHIT! | ProSieben, ORF<br>Production: Cats & Dogs Film<br>Writer: James Dutcher<br>Director: Christoph Schrewe |
| 2009 | ALLES WAS RECHT IST - VÄTER, TÖCHTER, SÖHNE | ARD/Degeto<br>Production: Filmpool Fiction<br>Writer: Khyana el Bitar, Matthias Keilich, Hermann Kirchmann<br>Director: Christoph Schrewe |
| 2008 | THE SEA WOLF | ProSieben<br>Production: Hofman & Voges<br>Writer: Holger Karsten Schmidt<br>Director: Christoph Schrewe<br>2 x 90 Min. |
| 2007 | BIBLE CODE | ProSieben<br>Production: 24 Frames Film<br>Writer: Timo Berndt, Georg Lemppenau<br>Director: Christoph Schrewe<br>2 x 90 Min. |
| 2006 | GOOD IN BED | ProSieben<br>Production: Cats & Dogs Film<br>Writer: James Dutcher<br>Director: Christoph Schrewe |

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| 2005 | THE CONCLAVE | Production: Alexander Sextus Limited, Studio Hamburg<br>Feature Film (Distributor: Novapool Pictures)<br>Writer: Paul Donovan<br>Director: Christoph Schrewe |
| | THE MAN WOMEN WANT | ProSieben<br>Production: Studio Hamburg<br>Writer: James Dutcher<br>Director: Christoph Schrewe<br>**FernsehfilmFestival Baden-Baden - Nominated for 3sat Audience Award (2005)** |
| | MEINE BEZAUBERNDE NANNY | Sat.1<br>Production: Studio Hamburg<br>Writer: Maria Solrun Sigurdardottir<br>Director: Christoph Schrewe |
| 2004 | CRAZY RACE 2 - WARUM DIE MAUER WIRKLICH FIEL | RTL<br>Production: Rome-Film<br>Writer: Günter Knarr, Philipp Weinges<br>Director: Christoph Schrewe |
| | POPP DICH SCHLANK | ProSieben<br>Production: Studio Hamburg<br>Writer: Don Bohlinger, James Dutcher<br>Director: Christoph Schrewe |
| 2003 | POST IMPACT | RTL<br>Production: Tandem Communications<br>Writer: Torsten Dewi<br>Director: Christoph Schrewe |
| | DIE CLEVEREN | RTL<br>Production: Studio Hamburg<br>Writer: Marc Blöbaum, Elke Schuch<br>Director: Christoph Schrewe<br>2 x 45 Min. |
| 2002 | LOVERS AND FRIENDS - EIGENTLICH LIEBEN WIR UNS... | ProSieben<br>Production: Filmpool Fiction<br>Writer: Don Bohlinger, James Dutcher<br>Director: Christoph Schrewe |
| 2001 | DIE NACHT IN DER GANZ EHRLICH ÜBERHAUPT NIEMAND SEX HATTE | ProSieben<br>Production: Filmpool Fiction<br>Writer: Don Bohlinger, James Dutcher<br>Director: Christoph Schrewe |
| | LEXX: THE DARK ZONE - SEASON 4 | Citytv<br>Production: Salter Street Films<br>Writer: Paul Donovan, Lex Gigeroff, Jeffery Hirschfield, Tom de Ville<br>Director: Christoph Schrewe<br>24 x 45 Min., 5 Folgen |
| 2000 - 2001 | RENT A BABY | ProSieben<br>Production: Filmpool Fiction<br>Writer: Don Bohlinger, James Dutcher<br>Director: Christoph Schrewe |

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| 1999 | LEXX: THE DARK ZONE - SEASON 3 | Citytv<br>Production: Salter Street Films<br>Writer: Paul Donovan, Jeffery Hirschfield<br>Director: Christoph Schrewe<br>13 x 45 Min., Folge 10 |
| | SEX ODER LIEBE? | ProSieben<br>Production: Filmpool Fiction<br>Writer: Don Bohlinger<br>Director: Christoph Schrewe |
| 1998 | THE MIRACLE OF THE DOLPHIN | ProSieben<br>Production: Filmpool Fiction<br>Writer: Beth Serlin<br>Director: Christoph Schrewe |
| | LEXX: THE DARK ZONE - SEASON 2 | Citytv<br>Production: Salter Street Films<br>Writer: Paul Donovan, Jeffery Hirschfield<br>Director: Christoph Schrewe<br>20 x 45 Min., Folge 1 |
| 1989 | CACTUSLAND | Production: Artmovie<br>Buch, Regie und Produktion: Christoph Schrewe, Frank Zeller<br>**Internationale Filmfestspiele Berlin - Panorama (1989)** |