

# ABOVE THE LINE



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## Tamara Romera Ginés

|             |                                                                                                            |
|-------------|------------------------------------------------------------------------------------------------------------|
| Languages   | German: mother tongue<br>English: fluent<br>French: good<br>Spanish: mother tongue<br>Latin: basics        |
| Dialects    | Mexican-Spanish                                                                                            |
| Born        | 1995                                                                                                       |
| Location    | Berlin                                                                                                     |
| Height      | 164 cm                                                                                                     |
| Hair color  | brown                                                                                                      |
| Eye color   | dark brown                                                                                                 |
| Nationality | Spanish                                                                                                    |
| Pitch       | Alto                                                                                                       |
| License     | Car: B                                                                                                     |
| Singing     | Choir singing, Musical                                                                                     |
| Dance       | Afro-Dance, Contact Improvisation, Hip-Hop, Latin American Dances, Modern Dance, Salsa, Standard, Flamenco |
| Sports      | Aikido, Badminton, Stage Fencing, Snowboard, Sport Fencing, Suzuki, Yoga, Pilates                          |
| Education   | 2017 - 2021 Theaterakademie August Everding<br>2021 - 2021 Rose Bruford College                            |
| Awards      | WIR SIND NOCHMAL DAVONGEKOMMEN - Dr. Otto-Kasten Award (2021)                                              |
| Agent       | Gina Müser<br>Tel.: +49 (0)89 599 08 4-40                                                                  |

# Filmography

|      |                                                                         |                                                                                                               |
|------|-------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| 2025 | NICHTS WIE WEG                                                          | ZDF<br>Production: Nordfilm<br>Director: Sophie Averkamp                                                      |
|      |                                                                         | Prime Video<br>Production: UFA Fiction<br>Director: Markus Sehr                                               |
|      |                                                                         | Production: UFA Fiction<br>Director: David Dietl                                                              |
| 2024 | NIGHTIES                                                                | ZDFneo<br>Production: Network Movie Film-und Fernsehproduktion<br>Director: Matthias Koßmehl, Suki M. Roessel |
| 2023 | KAFKA                                                                   | ARD/ORF<br>Production: Superfilm<br>Director: David Schalko                                                   |
| 2022 | SWEET SPOT                                                              | Production: George Caton-Coult Production, Bournemouth University<br>Director: Ananda Siml                    |
|      | BALKO TENERIFFA - MORD IM PARADIES                                      | RTL<br>Production: UFA Fiction, SunnySideUp Canarias<br>Director: Félix Koch                                  |
| 2021 | BALKO TENERIFFA - DOPPELT HÄLT BESSER                                   | RTL<br>Production: UFA Fiction<br>Director: Félix Koch                                                        |
| 2020 | DO YOU WANT ME TO PUSH YOU?                                             | Production: ASF Studio<br>Director: Martyna Majewska                                                          |
|      | WOLKE UNTERM DACH                                                       | Production: Pantaleon Films (Distributor: Warner Bros. Pictures Germany)<br>Director: Alain Gsponer           |
| 2019 | RENKEN                                                                  | Production: HFF München<br>Director: Meret Kienast                                                            |
|      | KILLERFRAUEN: DIE WEIBLICHE ART ZU TÖTEN - DIE TODESENGEL VON STATION 3 | TLC<br>Production: Madame Zheng Production<br>Director: Kirim Schiller                                        |
| 2018 | DIE CHEFIN - LOCKVOGEL                                                  | ZDF<br>Production: Network Movie Film- und Fernsehproduktion<br>Director: Florian Schott                      |

|      |                   |                                                                                  |
|------|-------------------|----------------------------------------------------------------------------------|
| 2017 | UM HIMMELS WILLEN | ARD<br>Production: ndF: neue deutsche Filmgesellschaft<br>Director: Dennis Satin |
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# Theatre

|      |                                           |                                                       |
|------|-------------------------------------------|-------------------------------------------------------|
| 2023 | GRIMM - EIN DEUTSCHES MÄRCHEN             | Director: Jan-Christoph Gockel                        |
| 2022 | GELBES GOLD - URAUFFÜHRUNG                | Staatstheater Kassel<br>Director: Tobias Schilling    |
| 2020 | MEDEA NACH EURIPIDES                      | Residenztheater München<br>Director: Karin Henkel     |
| 2020 | WIR SIND NOCHMAL DAVONGEKOMMEN            | Online Inszenierung<br>Director: Marcel Kohler        |
| 2019 | NEVERLAND                                 | Thalia Theater Hamburg<br>Director: Antú Romero Nunes |
| 2019 | EINFACH NUR ERFOLG                        | Akademietheater München<br>Director: Katja Wachter    |
| 2018 | FRANKENSTEIN                              | Akademietheater München<br>Director: David Shiner     |
| 2018 | KEIN ORT. NIRGENDS                        | Akademietheater München<br>Director: David Moser      |
| 2016 | DER SATANARCHÄOLÜGENIALKOHÖL WUNSCHPUNSCH | Stadttheater Paderborn<br>Director: Danielle Strahm   |
| 2016 | DIE BESTEN PLÄTZCHEN DER WELT             | Stadttheater Paderborn<br>Director: Rolf Bolt         |

Other

|      |                                                 |                        |
|------|-------------------------------------------------|------------------------|
| 2019 | THEATERAKADEMIE AUGUST<br>EVERDING - FIRST STEP | Production: NOZY Films |
|------|-------------------------------------------------|------------------------|