

# ABOVE THE LINE



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## Katja Hutko

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|-------------|--|
| Languages   | German: mother tongue<br>English: fluent<br>French: basics<br>Russian: mother tongue<br>Spanish: fluent<br>Latin: basics     |
| Born        | 1994   |
| Location    | Potsdam  |
| Height      | 164 cm   |
| Hair color  | blonde   |
| Eye color   | blue-gray  |
| Nationality | Belarusian   |
| Pitch       | Mezzosopran  |
| License     | Car: B   |
| Singing     | A-Capella, Chanson, Choral, Choir singing, Classic   |
| Instrument  | Piano  |
| Dance       | Classic, Latin American Dances, Volkstanz  |
| Sports      | Archery, Stage Fencing, Hand ball, Juggling, Swimming, Alpine skiing, Volleyball, Yoga, Mini-Golf, Weight training           |
| Education   | 2015 - 2019 Hochschule für Musik und Theater Rostock<br>2023 - 2024 Fernuniversität Hagen<br>2014 - 2015 Universität Potsdam |
| Agent       | Michaela Hoff<br>Tel.: +49 (0)89 599 08 4-33   |

# Filmography

|      |   |   |
|------|---|---|
| 2023 | NELLY UND DAS WEIHNACHTSWUNDER                  | ZDF<br>Production: Bavaria Fiction, Conradfilm<br>Director: Katja Benrath   |
|      | A WORLD DIVIDED (1939 - 1962)                   | SWR / ORF / Arte<br>Production: LOOKSfilm, Iris Group, Beside Production, Momakin (Distributor: Looks International)<br>Director: Olga Chajdas, Frank Devos |
|      | PUSH  | ZDFneo<br>Production: Bantry Bay Productions<br>Director: Katja Benrath, Mia Meyer  |
|      | TATORT - DIESMAL IST ES ANDERS                  | WDR<br>Production: Bavaria Fiction<br>Director: Torsten C. Fischer  |
| 2022 | SCREENED OUT                                    | Production: Marie Anhut Produktion<br>Director: Marie Anhut   |
|      | TONI, MÄNNLICH, HEBAMME - DAS GLÜCK DER ANDEREN | ARD/Degeto<br>Production: Bavaria Fiction<br>Director: Sibylle Tafel  |
|      | BOOM BOOM BRUNO - STURER BOCK                   | Warner TV Serie<br>Production: Odeon Fiction<br>Director: Maurice Hübner  |
|      | NICHTS, WAS UNS PASSIERT                        | WDR<br>Production: Gaumont<br>Director: Julia C. Kaiser   |
|      | NOTRUF HAFENKANTE - MÄNNER                      | ZDF<br>Production: LETTERBOX FILMPRODUKTION<br>Director: Oren Schmuckler  |
| 2021 | BUBA  | Netflix<br>Production: btf<br>Director: Arne Feldhusen  |
|      | IN ALLER FREUNDSCHAFT - TRAU, SCHAU, WEM        | ARD/Degeto / MDR<br>Production: Saxonia Media Filmproduktionsgesellschaft<br>Director: Franziska Jahn   |
|      | KLEO - OBJEKT ELSE                              | Netflix<br>Production: Zeitsprung Pictures<br>Director: Jan Ben Chabaane  |
|      | WAPO BODENSEE - PALEO GIRL                      | ARD<br>Production: Saxonia Media Filmproduktionsgesellschaft<br>Director: Jan Haering   |

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| 2020 | 5 SEASONS - EINE REISE                     | Production: Pinto Pictures, Katja Oszegi Sallay, KWG Filmproduktion<br>Director: Katja Oszegi Sallay   |
|      | ASCHE UNTER DEN SCHUHEN                    | Production: Ohne Falsch Film<br>Director: Patrick Wallochny  |
|      | BEKENNTNISSE                               | Production: Anton von Heiseler Produktion<br>Director: Anton von Heiseler  |
|      | THE UNBEARABLE LIGHTNESS OF THE REVOLUTION | ARD/Degeto / MDR / BR<br>Production: UFA Fiction<br>Director: Andy Fetscher  |
|      | SOKO KÖLN - DER MANN OHNE NAMEN            | ZDF<br>Production: Network Movie Film- und Fernsehproduktion<br>Director: Sarah Winkenstette   |
|      | THE MOPES                                  | TNT Comedy<br>Production: UFA Fiction<br>Director: Christian Zübert  |
| 2019 | GERMANY YEAR ZERO                          | Production: Simonsays.pictures, Filmakademie Baden-Württemberg, SWR (Distributor: UCM One)<br>Director: Oliver Kracht  |
|      | ZURÜCK IN DEN WESTEN                       | Production: Deutsche Film- und Fernsehakademie Berlin, Arte<br>Director: Boris Hadzija   |
|      | ANDERE ELTERN - SEASON 2                   | TNT Comedy<br>Production: Eitelsonnenschein, TNT Comedy, Turner Broadcasting System Deutschland (Distributor: Turner Broadcasting System Deutschland)<br>Director: Lutz Heineking jr.    |
|      | MAPA - SEASON 1                            | Joyn, RBB<br>Production: Readymade Films (Distributor: Beta Film)<br>Director: Jano Ben Chaabane   |
|      | NOTRUF HAFENKANTE - POKERPRINZESSIN        | ZDF<br>Production: LETTERBOX FILMPRODUKTION<br>Director: Oren Schmuckler   |
| 2018 | ECHTZEIT                                   | Production: Nadezda Federova Produktion<br>Director: Nadezda Fedorova  |
|      | WELT UNTER                                 | Production: Von Anfang Anders Filmproduktion, Institut für neue Medien, Hochschule für Musik und Theater Rostock<br>Director: Lena Amtsberg, Benjamin Hujawa, Paul Raatz, Arno Sudermann |
|      | POLIZEIRUF 110 - DUNKLER ZWILLING          | ARD / NDR<br>Production: Filmpool Fiction<br>Director: Damir Lukacevic   |

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|------|--------------------------------|--|
| 2017 | ELLA SCHÖN - DIE INSELBEGABUNG | ZDF<br>Production: Dreamtool Entertainment<br>Director: Maurice Hübner   |
|      | SOKO WISMAR - DIE YACHT-JÄGER  | ZDF<br>Production: Cinecentrum Berlin Film- und Fernsehproduktion<br>Director: Oren Schmuckler   |
| 2016 | EMMA UND DIE WUT               | Production: Bonnie Pictures, Elisa Mishto Produktion<br>Director: Elisa Mishto   |
|      | SOKO LEIPZIG - NEUES LEBEN     | ZDF<br>Production: UFA Fiction<br>Director: Oren Schmuckler  |
| 2015 | TSCHILLER: OFF DUTY            | Production: Syrreal Entertainment, Barefoot Films, Warner Bros. Entertainment, NDR (Distributor: Warner Bros. Pictures Germany)<br>Director: Christian Alvar |

# Theatre

|      |   |   |
|------|---|---|
| 2020 | DAS ENDE VON EDDY / WER HAT MEINEN VATER UMGEBRACHT | WABE<br>Director: Alexander Weise             |
| 2018 | EMILIA GALOTTI                                      | Parkaeue Berlin<br>Director: Kay Wuschek      |
| 2017 | EMILIA GALOTTI                                      | Volkstheater Rostock<br>Director: Kay Wuschek |

## Other

|      |   |   |
|------|---|---|
| 2021 | INTERNATIONALES<br>LITERATURFESTIVAL BERLIN | Sprecherin  |
| 2020 | 5 SEASONS                                   | Production: Pinto Pictures, Katja Oszegi Sallay<br>Teaser, Spielfilmkonzept |